



# Stern Grove Festival Association

## A2 (Sound Technician)

Seasonal / Contracted

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### **Organizational Profile**

Founded in 1938, Stern Grove Festival is an admission-free summer performing arts festival in San Francisco. Now entering its 82<sup>nd</sup> season, the Festival draws 100,000 people during its ten-week series of world class performances in the outdoor setting of Sigmund Stern Grove. Past seasons have included performing artists from around the world, including San Francisco Symphony, Diana Krall, Los Lobos, Smokey Robinson, Ziggy Marley, San Francisco Opera, Lucinda Williams, and Allen Stone.

### **Reporting Relationships**

The A2 (Sound Technician) reports directly to Production Manager.

### **Position Description**

The A2 (Sound Technician) will play an integral role in the smooth and timely operation of a large and complicated production of 10 Sunday main concerts. The A2 will work closely with stage crew, vendors, staff, and artists.

### **General Duties:**

- Assist in the load-in and strike of show productions.
- Loading and unloading trucks.
- Assembling production equipment on stage.
- Construction of set pieces, risers, musical equipment.
- Assist A1 (Sound Engineer) and Monitor Engineer in sound system operations.
- Proficiency in patching and good knowledge of microphone selection and applications.
- Assist with video, sound and light production before, during and after shows.
- Move furniture, road cases, miscellaneous equipment.
- Coordinate and assign sound tasks to Stagehands
- Supervise crew to load-in and strike of equipment for Sunday Concert
- Supervise set-up of ancillary programs around the concert area on day of show
- Communicate with sound vendor and backline vendor to assure quality and efficiency during concert Sundays



### **Experience and Skills Required:**

- 2 years professional experience working as a Sound Technician and working with various productions and artists
- Ability to coordinate multiple schedules and duties in an extremely organized and detailed fashion
- Comfortable in assuming a leadership role and experience supervising stage crews
- Excellent knowledge of technical theater and music performance
- Excellent communication skills and collaborative work ethic
- Able to handle stressful situations with diplomacy and tact
- Maintain complete self-assurance and control of all situations
- Ability to judge any and all conditions and make quick decisions
- Driver's license
- A highly functioning sense of humor and a love for the arts
- Knowledge of Sound and lighting equipment

### **Physical Requirements:**

- Able to lift/carry 70lbs
- Employee must be able to remain on their feet for a minimum of 8 hours.
- Grasp, lift, carry, push and pull heavy objects such as barricades, fencing, and carts.
- Be comfortable working outdoors in the elements

### **Work Environment / Physical Demands**

The work environment characteristics and the physical demands described here are representative of those an employee encounters while successfully performing the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

While performing the duties of this job, the employee is regularly required to sit; use hands to finger, handle, or feel objects, tools or controls; reach with hands and arms; and talk or hear. The employee must regularly lift and/or move up to 70 pounds. Specific vision abilities required by this job include close vision, distance vision, color vision, peripheral vision, depth perception, and the ability to adjust focus.

The noise level in the work environment is usually moderate. Occasionally sound levels may exceed 100 db. All efforts will be made to protect employee's hearing.



The above statements are intended to describe the general nature and level of work performed by the incumbent in this position. They are not intended to be an exhaustive list of all responsibilities, duties and skills.

**Locations:**

Sigmund Stern Grove, 19<sup>th</sup> Avenue and Sloat Boulevard, San Francisco

**Hours:**

Orientation: June 2, 2019, 9:00am – 1:00pm

Concert Sundays: June 16 to August 18, 2019. Hours approximately: 7:00am – 6:30pm, subject to change.

Saturday load-in: June 15 to August 17, 2019. Hours approximately 10:00am - 2:00pm, subject to change.

**Compensation:** Commensurate with experience.

**To apply, please submit the following via email with “A2 Sound Technician” in the subject line:**

- 1) A cover letter
- 2) Your resume
- 3) Two references

**Email:**

jobs@sterngrove.org